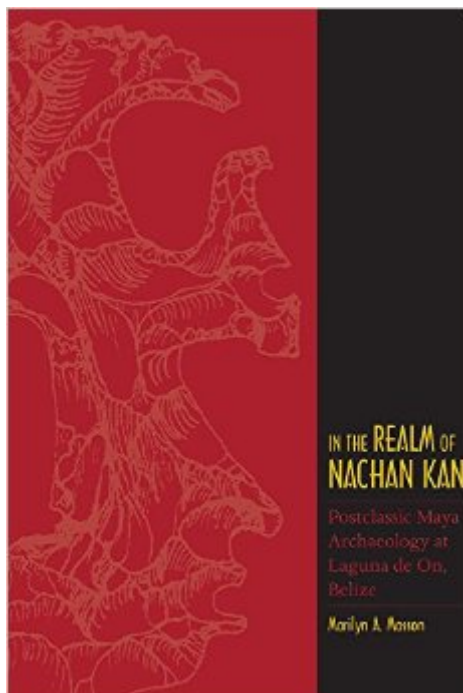


The book was found

In The Realm Of Nachan Kan: Postclassic Maya Archaeology At Laguna De On, Belize (Mesoamerican Worlds)



Synopsis

The prevailing view of the lowland Maya during the Postclassic period (A.D. 1050-1500) has been one of an impoverished, "degenerated" society devoid of cultural accomplishment. However, Marilyn A. Masson offers a fresh interpretation of this society as one that represented a complex, sophisticated, extensive organization of semiautonomous units that were closely integrated, yet embraced a decentralized political economy. *In the Realm of Nachan Kan* opens a window on Postclassic Maya patterns of cultural development and organization through a close examination of the small rural island of Laguna de On, a location that was distant from the governing political centers of the day. Using diachronic analysis of regional settlement patterns, ceramic traditions, household and ritual features, and artifacts from the site, Masson tracks developmental changes throughout the Postclassic period. These data suggest that affluent patterns of economic production and local and long-distance exchange were established within northern Belize by the eleventh century, and continued to develop, virtually uninterrupted, until the time of Spanish arrival. In addition, Masson analyzes contemporary political and religious artistic traditions at the temples of Mayapan, Tulum, and Santa Rita to provide a regional context for the changes in community patterns at Laguna de On. These cultural changes, she maintains, are closely correlated with the rise of Mayapan to power and participation of sites like Laguna de On in a pan-lowland economic and ritual interaction sphere. Offering a thoroughly new interpretation of Postclassic Mayan civilization. *In the Realm of Nachan Kan* is a must for scholars of Mesoamerican history and culture.

Book Information

Series: Mesoamerican Worlds

Paperback: 342 pages

Publisher: University Press of Colorado; 1 edition (March 15, 2015)

Language: English

ISBN-10: 1607323567

ISBN-13: 978-1607323563

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #5,809,436 in Books (See Top 100 in Books) #94 in Books > History >

Americas > Central America > Belize #1091 in Books > History > Ancient Civilizations > Mayan

#15634 in Books > History > Historical Study & Educational Resources > Archaeology

[Download to continue reading...](#)

MINECRAFT: Top Minecraft Seeds! A Complete Guide to Amazing and Treasure-Filled Worlds (Unofficial Minecraft Guide Book 1) Introducing Autodesk Maya 2016: Autodesk Official Press Advanced Maya Texturing and Lighting Mastering Autodesk Maya 2016: Autodesk Official Press Afternoon Tea: Afternoon Tea: Inspiration and How to Host the Perfect Afternoon Tea Party at Your Home (Worlds Most Loved Drinks Book 4) Worlds Collide: The History of Comics and Politics 101 Whiskey: A Guide to the Most Common Whiskeys, and How to Know the Difference between the Good, Bad and the Ugly (Worlds Most Loved Drinks Book 8) Worlds of Making: Best Practices for Establishing a Makerspace for Your School (Corwin Connected Educators Series) Sugar Cane Capitalism and Environmental Transformation: An Archaeology of Colonial Nevis, West Indies (Caribbean Archaeology and Ethnohistory) Ancient Maya Cities of the Eastern Lowlands (Ancient Cities of the New World) Mystery Cities of the Maya (Mystic Traveller S) Embodying Ecological Heritage in a Maya Community: Health, Happiness, and Identity In the Realm of Nachan Kan: Postclassic Maya Archaeology at Laguna De On, Belize (Mesoamerican Worlds) Preclassic Maya Pottery at Cuello, Belize (Anthropological Papers) Maya after War: Conflict, Power, and Politics in Guatemala Yutopian: Archaeology, Ambiguity, and the Production of Knowledge in Northwest Argentina (William and Bettye Nowlin Series in Art, History, and Cultur) Earth Beings: Ecologies of Practice across Andean Worlds (The Lewis Henry Morgan Lectures) Norse Mythology: The Norse Gods: Thor, Odin and Loki, the Nine Worlds and the Old Norse Myths - 3rd Edition Norse Mythology: The Norse Gods: Thor, Odin and Loki, the Nine Worlds and the Old Norse Myths The Other Worlds of Hector Berlioz: Travels with the Orchestra

[Dmca](#)